

Contra Costa College

Course Outline

Department & Number	DRAMA 110
Course Title	African American Theatre
Prerequisite	
Co-requisite	
Challenge Policy	
Advisory	

Number of Weeks	18
Lecture Hours	3
Lab Hours	
Hours By Arrangement	
Activity Hours	
Units	3

COURSE/CATALOG DESCRIPTION

This course will be devoted to historical study of the growth and development of African American theatre in the United States, largely based on the contributions of individual African-American playwrights, their subject matter, and group responses to the challenge of developing and maintaining a theatre for the African American community. Not repeatable.

COURSE OBJECTIVE

At the completion of the course the student will be able to:

Explain why drama is important and significant to the African American community at large;
Demonstrate a knowledge of the historical and philosophical concepts of Black drama;
Identify the significant people, dramatic works, time periods dramatic forms/styles, and genres of African American theater;
Compare and contrast the role of art/artist in African, European and African American societies;
Give biographical sketches of important African American playwrights;
Review a live African American play or theater production and give an oral report;
Identify and discuss cultural similarities between African, European and African American people;
Evaluate the impact of African and European culture on African American art forms;
Write critical reviews of plays from text – <i>Black Drama in America</i>

COURSE CONTENT: (In detail; attach additional information as needed and include percentage breakdown)

25	%	Theatrical Terminology
20	%	Africanisms in African American Theatre (or African Influence on the African American Theatre)
10	%	Historic/Significant Dates
25	%	Important Movements: Harlem Renaissance and Black Arts Movement
20	%	The Black Theatre Movement

METHODS OF INSTRUCTION

Lecture/discussion
Audio-visual/film videos
Demonstration and exposure to public performances
Creativity exercises
Guest speakers

Textbook Title:

The Theatre of Black Americans

Author:

Errol Hill

Publisher:

Applause

Edition/Date:

Second/2000

Textbook Title:

An Anthology: Black Drama in America

Author:

Darwin T. Turner

Publisher:

Howard

Edition/Date:2nd Edition/1994**COURSE EXPECTATIONS** (Use applicable expectations)**Outside of Class Weekly Assignments****Hours per week**

Weekly Reading Assignments

3

Weekly Writing Assignments

3

Weekly Math Problems

Lab or Software Application Assignments

Other Performance Assignments

STUDENT EVALUATION: (Show percentage breakdown for evaluation instruments)

40	%	Exams: Quizzes, Midterm and Final
25	%	Written Critiques
15	%	Oral Review of a Live Play
10	%	Class Participation and Oral Play Reading
10	%	Creative Project

GRADING POLICY (Choose LG, CR/NC, or SC)☐**Letter Grade**

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

Below 60% = F

☐**Credit / No Credit**

70% and above = Credit

Below 70% = No Credit

☒**Student Choice**

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

Below 60% = F

or

70% and above = Credit

Below 70% = No Credit

Prepared by:

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Course New/Revision Date:

Spring 08

Course Effective Date:

Content Review S08

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